

Tawshia Raml Al Maya

Allegro ♩ = 66

Ala - Traditionnel Maroc

The musical score is written for Oud in 2/4 time. It consists of 54 measures, divided into several sections:

- Section A1:** Measures 1-10. Includes a first ending bracket over measures 1-4 and a second ending bracket over measures 5-10. A trill is marked above measure 8.
- Section A2:** Measures 11-16. Includes a trill above measure 14 and a dynamic marking of *f* below measure 15.
- Section B:** Measures 17-23. Includes a first ending bracket over measures 17-23.
- Section C:** Measures 24-30. Includes a first ending bracket over measures 24-29 and a dynamic marking of *f* below measure 30.
- Section D:** Measures 31-37. Includes a first ending bracket over measures 31-37.
- Section A1 (repeated):** Measures 38-48. Includes a first ending bracket over measures 38-43 and a second ending bracket over measures 44-48. A trill is marked above measure 46.
- Section E:** Measures 49-54. Includes a first ending bracket over measures 49-54 and a dynamic marking of *rit.* below measure 52.

Other markings include slurs, accents, and a final *Fine* instruction at the end of the piece.